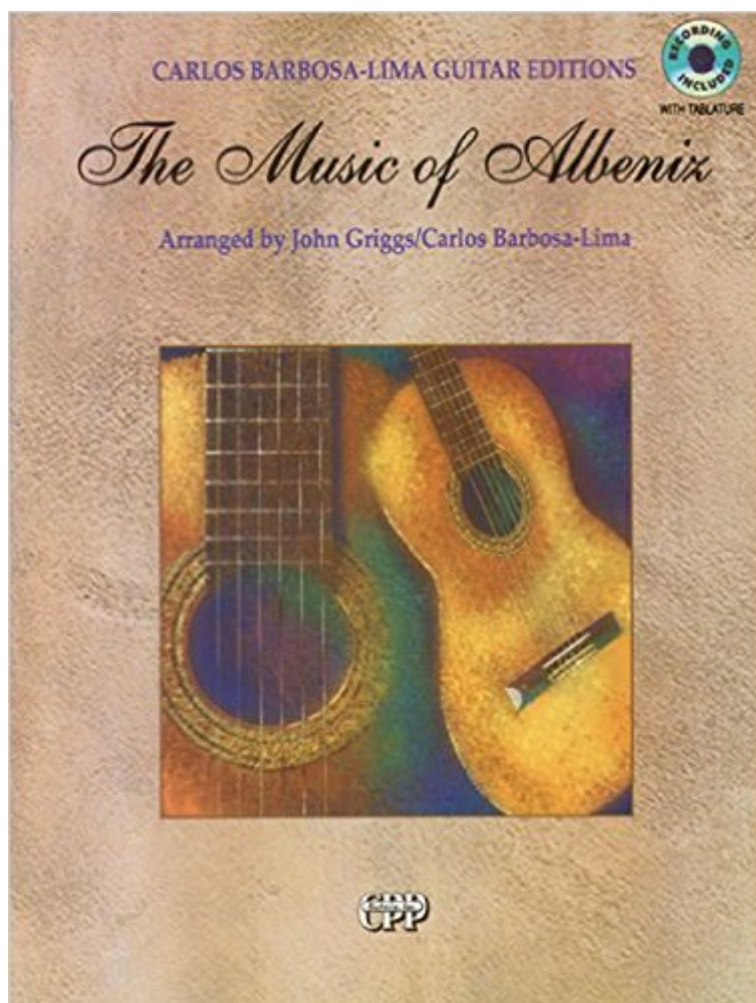


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The Music Of Albeniz (Carlos Barbosa-Lima Guitar Editions)



Synopsis

Containing five of Alb niz' most beautiful works, this collection includes both concert solo guitar and lead sheet arrangements of each piece written in standard notation and tablature. Includes a CD of the pieces performed by Carlos Barbosa-Lima. Titles are: Cuba (Notturmo) * En el Mar * En la Playa * Rumores de la Caleta * Puerta de Tierra.

Book Information

Paperback: 48 pages

Publisher: Alfred Music; Pap/Com edition (May 1, 1994)

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Product Dimensions: 0.2 x 8.5 x 11.5 inches

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Average Customer Review: 3.0 out of 5 stars     See all reviews   (1 customer review)

Best Sellers Rank: #5,213,380 in Books (See Top 100 in Books) #28 in   Books > Humor & Entertainment > Sheet Music & Scores > Composers > Albeniz #1655 in   Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic #7308 in   Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks

Customer Reviews

Are Albeniz's works really this complicated, or are these just poorly arranged? I have not officially played through all of the works contained in this book. But upon listening to the cd and visually following these songs I find myself unimpressed. The arrangements seem really awkward and complicated. This book also contains a solo version of each of these songs. But they are simply the easy versions, and do not offer much in the sound department. I would consider them useless. Also, one of the songs on the cd is not in the same order as the book. But I don't consider that a big problem. Are these some of the best of Albeniz's works? I don't think so. I would look elsewhere for Albeniz transcriptions.

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